

Srilekha Das

First, I have no idea how this story can be directed any better than what Jogo da did - absolutely, flawless direction.

Second, the music director should join the Broadway, unless you hired him/her from Broadway.

Third, please give the young lady in white shari (in the role of a widow) a huge hug from me. She looked like she can run a three-hour-long show on her own. I could not take my eyes off of her.

Fourth, much regards to the first dholak player on the stage who also played the hooka smoker pig. He looked natural in both the characters.

Fifth, every single character played appropriately. Stage coordination was meticulously choreographed.

Sorry, I could not wait to meet and greet the actors. I injured my left foot two days ago and could not keep my foot down and hanging any longer after the end of the show. Had to hit the road before the pain started bossing me.

Anonymous

Team: Thank you all for bringing out the very best in yourselves on an occasion when it mattered the most! We owed this to Jogoda and Jayashreedi, and I am so glad that we were able to give it our very best effort.

On a personal note, thank you all for accepting me into the team midway and for all the help and support you gave me as I tried to catch up. I truly appreciate it.

Congratulations to everyone on such a solid performance! I think we won the hearts of the audience, and as performers, there can be no greater satisfaction than that.

I can already see a new generation of Natyakrishti members emerging, with diverse talents and commendable organizational skills. That is something we should all be very proud of.

And one thing we must all acknowledge is how incredibly fortunate we were to have the highest level of support from everyone behind the scenes—those who handled the makeup, lighting, sound, slides, live music, stage management, ushering, and front desk. Your contributions were absolutely essential to making the evening a success.

Congratulations to all, and thank you once again for making this such a memorable experience!

Tapati Das

Kaal "darao pathikbor" khub bhalo laglo,
sokoler porishrom swarthok hoyechhe.
Etoboro natok namano je ki kothin kaaj, seta

bojha jay. Sokoler oklanto porishrome
natokta khub sustho bhabhe hoyeche.
JOGODAR ebong ar sokoler porishrom
swarthok. Tomra ekhon ektu bishram nao.

Nitin Kotak

Aamra 2:45 e aelaam aar shara khon
khoob mon diye natokta dekhlaam.
Shoob i apporbo! Dialogue memory,
delivery, expressions, light, sound etc.
Khoob bhalo laaglo.

9:55 PM

Namita Kundu

Dear Amrita,

গতকাল তোমাদের নাটকটি অসাধারণ
হয়েছে!!! 🙌🙌🙌

যে যা করেছেন সবাই 100% efforts দেওয়ায়
বলা যায় নাটকটি সর্বোত্তম সুন্দর হয়েছে!